

FYI Skills Matrix (revised 2013)

| | FYI 101: Rhetoric and the Liberal Arts | FYI 102 | FYI 103 |
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| Overarching Question | “What does it mean to be a liberally educated individual?” | “How does exploring the past deepen our understanding of the human condition?” | “How do we embrace the challenges of our diverse and changing world?” |
| Writing Skills | The Writing Process -Exploratory writing -Revision (with emphasis on bringing out the line of your argument) | Continued practice with process writing...+ Writing with Sources --Summarizing --Documentation --Entering the conversation | Continued practice with process writing and writing with sources + The Multi-Source Case-Building Essay --Putting multiple sources into conversation with one another --Selecting and interpreting evidence |
| Reading Skills | Exploring reading through annotation and asking questions | Summarizing/Paraphrasing | Identifying points of agreement and disagreement between texts |
| Oral Communication Skills | Exploring ideas through class discussion | Presenting information | Persuading audiences |
| Information Literacy Skills | Exploratory research to generate ideas and questions | Evaluating sources based on the research need | Synthesizing diverse sources to develop and address a research question |
| Common Readings: | --Writing Handbook and FYI Seven Deadly Sins --Gerald Graff, <i>They Say/I Say</i> --Introduction --Ch. 8 (“Connecting the Parts”) --Ch. 12 (“Reading for the Conversation”) --Anne Lamott, “Shitty First Drafts,” “Short Assignments,” “Perfectionism” --Plato, “Allegory of the Cave” --William Cronon, “Only Connect” --David Foster Wallace, Commencement Address at Kenyon College --Augie Reads selection | --Writing Handbook and FYI Seven Deadly Sins --Gerald Graff, <i>They Say/I Say</i> --Part 1 --Part 2 --Review Ch. 8 (“Connecting the Parts”) --Online avoiding plagiarism tutorial --Art collection | --Writing Handbook and FYI Seven Deadly Sins --Gerald Graff, <i>They Say/I Say</i> -- Review Ch. 3 (“The Art of Quoting”) --Ch. 9 (“...Your Own Voice”) --Ch. 10 (“Metacommentary”) --Researched Paper Video --BEAM handout on synthesizing sources (BEAM=background, evidence, analysis, method) |
| Common Assignments: | --Augie Reads paper --Portfolio (written or electronic) --Class participation --2 visits to the library --Symposium Day | --Two short (4-5 page) “They Say/ I Say” single-source response papers --Informative presentation --1 visit to the library --Symposium Day | --One long (7-10 page) multi-source case-making paper --Persuasive speech --2 visits to the library --Symposium Day |